

A woman with short brown hair and glasses, smiling, wearing a blue cardigan over a dark polka-dot shirt. She is standing in a colorful art studio filled with various art supplies, including paint bottles, brushes, and finished artworks like mushrooms and abstract pieces.

# art class CURATOR

## CINDY INGRAM

Founder

**CURATED  
CONNECTIONS**  
by Art Class Curator

### CONTACT

✉ [cindy@artclasscurator.com](mailto:cindy@artclasscurator.com)  
f [Facebook.com/artcuratorforkids](https://www.facebook.com/artcuratorforkids)  
📷 [@artclasscurator](https://www.instagram.com/artclasscurator)  
🐦 [@artcurator4kids](https://twitter.com/artcurator4kids)  
in [linkedin.com/in/cindyzermingram](https://www.linkedin.com/in/cindyzermingram)  
🖥 [zoom.us/j/2271947569](https://zoom.us/j/2271947569)  
☎ 202.996.7972  
p [pinterest.com/artcurator4kids/](https://www.pinterest.com/artcurator4kids/)  
You Tube [youtube.com/user/ArtCuratorForKids](https://www.youtube.com/user/ArtCuratorForKids)

**Cindy Ingram is on a mission to revolutionize the way art is taught.**

With more than 15 years of experience in art museums and classrooms, Cindy started Art Class Curator and the Curated Connections Library to share how to creatively teach art appreciation and art history in a way that sparks lifelong connections to art.

Art is one of our most powerful tools for connecting with others across historical and cultural boundaries, but art education rarely ventures outside of making art. When it does, it's usually into a land of dark rooms, boring lectures, and uninspired museum trips. Cindy knew there was another way, but there were no resources for educators who wanted their students to experience the spark that comes from connecting with artworks, so she made her own. Soon after, **Art Class Curator** and the **Curated Connections Library** were born.

Teacher by teacher, student by student, Cindy's exciting approach for engaging students with artworks is spreading across the world, **empowering teachers to bridge the gap between art making and art connection and kindling a passion for art that will transform generations.**



## SUGGESTED TOPICS

- What Children Learn from Looking at Art
- Why We Should Discuss Art with Kids and How to Do it
- How to Make Art History and Art Appreciation Fun & Engaging
- Why Art Education Needs a Revolution
- How to Use Artworks in English & History Classes
- Why Making Art is Not Enough
- Why Students Should See More than Famous Artworks
- The Curated Connections Framework
- The SPARK Art Criticism Model
- The 4 Cs of Artwork Selection



## SUGGESTED QUESTIONS

- Why did you start Art Class Curator?
- Why should students look at art?
- Why isn't making art enough?
- Why should art be a core subject?
- What do students learn from looking at art?
- Why are art discussions important?
- What are the biggest mistakes teachers make during artwork discussions?
- What questions should teachers ask during art discussions?
- When should students start looking at art?
- What's wrong with art lectures?
- How can teachers engage students with artworks?
- Why aren't the famous artists and artworks enough?
- What is the Curated Connections Framework?
- What is the SPARK Art Criticism Model?
- What are the 4 Cs of artwork selection?
- What is the Curated Connections Library?

